



BOX 900, BEVERLY HILLS, CALIFORNIA 90213

"PLANET OF THE APES"



# NEWS

REVISED

AUGUST 12, 1974

FRANK NEILL, DIRECTOR OF PUBLICITY · BOX 900, BEVERLY HILLS, CALIFORNIA 90213 (213) 277-2211

## "PLANET OF THE APES"

### FACT SHEET

Begins Its First Season In September of 1974  
(Fridays - 8:00-9:00 p.m.)

**Network:**

CBS-TV

**Concept:**

A drama about two astronauts whose space-ship passes through a time warp. When they return to Earth, they discover 2000 years have passed and the planet is now being ruled by apes. While spaceman Pete Burke is resigned to the prevailing adversity, astronaut Alan Virdon continues his quest to return back through the time warp to rejoin his wife and child. Aware that humans once ruled the earth, chimpanzee Galen befriends and aids the two men escaping other constantly pursuing apes.

**Cast:**

Galen.....	RODDY MCDOWALL
Alan Virdon.....	RON HARPER
Pete Burke.....	JAMES NAUGHTON
Zaius.....	BOOTH COLMAN
Urko.....	MARK LENARD

**Executive Producer:**

Herbert Hirschman

**Producer:**

Stan Hough

**Script Consultants:**

Howard Dimsdale  
Ken Spears  
Joe Ruby

**Directors:**

Various

**Writers:**

Various

**Production Supervisor:**

Mark Evans

**Post Production Supervisor:**

Joseph Silver

**Unit Production Manager:**

Richard Glassman

**Cinematographer:**

Gerald Perry Finnerman

**Makeup Supervisor:**

Dan Striepeke

**First Assistant Directors:**

Bill Derwin-Gil Mandelik

**Production Company:**

20th Century-Fox  
Television





# NEWS

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## "PLANET OF THE APES"

### ABOUT THE PRODUCTION:

Because of the enormity of a string of box office successes created by five "Planet of the Apes" motion pictures, and because three of these features ran away with enormous Nielsen ratings when aired on television, 20th Century-Fox now is producing the "Planet of the Apes" series which airs in the 8:00 to 9:00 p.m. time-slot on Fridays during the 1974-75 season over CBS-TV.

The network held such faith in this project, it was never considered that a pilot film would be necessary.

The first star of the action-drama series is Roddy McDowall, a veteran of four "Apes" movies. He plays the part of Galen, a chimpanzee who befriends two human astronauts who have slipped through a time warp while on a routine space mission. When they return to Earth, the spacemen discover they are living 2000 years in the future and the planet is being ruled by simians.

The other stars are the astronauts themselves. Ron Harper, the tall blond man who was a regular on the "87th Precinct," "Wendy and Me" and "Garrison's Gorillas" series, teams up with James Naughton. Husky, dark-haired Naughton garnered three major awards his first year on the Broadway stage playing Edmund in Eugene O'Neill's "A Long Day's Journey Into Night."

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Co-starring with McDowall, Harper and Naughton are Booth Colman and Mark Lenard. Colman plays the head of the orangutans who have emerged as the ruling class of the "Planet." They shape and control all branches of government, serving as judges, ministers and administrators. Colman has a most impressive Broadway stage career behind him. He is best remembered for his roles as Wirz, the Civil War prison commandant in "The Andersonville Trial" and as attorney Clarence Darrow in "Inherit the Wind." He has appeared with such stage luminaries as Noel Coward, Gertrude Lawrence, Fredric March and Basil Rathbone.

Mark Lenard plays Urko, the gorilla, who is the head of his kind who are the enforcers -- policemen, soldiers and hunters. Whenever severe measures have to be taken against enemies of the State, gorillas carry out the desired action. "In the theatre," says Lenard, "I've played everything from 'Oedipus' to 'Three Men on a Horse.'" Among the many TV appearances he's made, Lenard is best remembered as a co-star in the "Here Come the Brides" series.

The principal drive of the one-hour series is that of the apes pursuing the two astronauts, Alan Virdon (Ron Harper) and Pete Burke (James Naughton).

The reason for this constant pursuit is that Virdon and Burke, returning to earth, discover they have passed through this time warp and the earth is no longer as they knew it... It has become the PLANET OF THE APES!



The warp has pushed them up in time nearly 2000 years. Humans are now inferior inhabitants of the inner zone (the center of the ape world) and their jobs are those of minor clerks, servants, laborers and slaves. An occasional human is elevated to the rank of an overseer, but they are subject to the ape civilization and exist at its whim.

Unlike the original "Apes" motion pictures, some of the humans in the series have powers of speech and the intellectual capacity of apes. The change was made to allow more plot flexibility and to provide the possibility of roles for guest stars.

However, if the two astronauts are not captured, the apes know they (Virdon and Burke) might inform the presently inferior humans that they, themselves, once ruled the earth. With this information, the humans might again rise to power; therefore, the astronauts must be captured.

The most amazing off-camera feature is the daily creation of "appliances" to the heads and faces of the apes. Dan Striepeke, one of the creators of the "Apes" appliances, has a crew of a dozen makeup artists working under him. Their art practice is energy-draining in that it takes three full hours to apply the features. This means that if Roddy McDowall is to be on the stage, ready to work in his appliance at 8:30 a.m., he must arise at 4:00 a.m. and report to the makeup department by 5:00 a.m. McDowall "psychs" himself during this arduous task (which is just as tiring to the actor as it is to the makeup artist) by listening to classical music during these three hours.

At midday, actors wearing makeup appliances cannot eat solid foods, but must partake of liquids by means of straws. During days when the heat rises to 110 degrees on location at the studio's Century Ranch in the Conejo Valley, some actors can lose as much as ten pounds in a single day.

Executive producer Herbert Hirschman, active in television since 1948, has directed and produced countless shows in every category of the medium. He has also received many coveted awards for the excellence of his "behind the camera" artistic endeavors.

Stan Hough, who was the head of the production department at 20th Century-Fox, is the producer of "Planet of the Apes." His function as a producer has swiftly risen. He first produced the feature film "Emperor of the North," starring Lee Marvin and Ernest Borgnine. After hitting top Nielsen ratings with his 90-minute motion picture for television, "Mrs. Sundance," he was assigned the producership of "Planet of the Apes."

The "Planet of the Apes" product merchandising is mind-boggling. It was expected that the sales of posters, toys, masks, kits, jigsaw puzzles and the like would gross in excess of \$50 million, as well as publicizing and promoting the series.

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## MCDOWALL'S FACE INSURED FOR \$100,000 IN CASE TORTUROUS MAKEUP HARMS SKIN

Hollywood -- Roddy McDowall's handsome visage has been insured for \$100,000 during the production of the new "Planet of the Apes" television series.

McDowall, who plays a chimpanzee friendly to hunted astronauts in the 20th Century-Fox action-drama for CBS-TV, spends at least 50 hours a week in the torturous simian makeup.

"It takes three hours to apply the makeup each day," McDowall said. "It must be stuck to my face to look natural when I speak or make other facial movements."

"It's an unhealthy situation, basically. When I am in makeup, my skin doesn't get a chance to breathe. We have worked out a system where every few days I can get a day off to give my skin a chance to breathe again."

McDowall must subsist on a liquid lunch during production, drinking through a straw. And to smoke a cigarette, he uses a foot-long holder.

Thus far, his skin has been able to sustain the extensive abrasion. His head has not.

"I got a cyst from the wig," he said. "That's why I am being insured for the problem of reactions to the makeup."



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## GORILLA BOSS IN 'APES' IS FORMER PARATROOPER

Hollywood -- Mark Lenard, who plays Urko, the gorilla military commander in the new "Planet of the Apes" series, was a paratrooper with the 82nd Airborne Division in World War II and made 21 combat jumps -- one more than his age at the time.

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## ACTOR RODDY MCDOWALL IS OUTSTANDING FOTOG

Hollywood -- Roddy McDowall, who portrays a chimpanzee friendly to two astronauts in the year 3085 A.D. in "Planet of the Apes," is recognized as one of the most proficient professional photographers in Hollywood.

His photographic layouts have appeared in leading magazines throughout the United States and Europe, and he has been a contributing editor for Harper's Bazaar. He also published a successful photo-illustrated book, "Double Exposure."

McDowall took up his second career seriously in 1953, when he was appearing in "Misalliance," and he has been firing away ever since.

"But when death came to so many fine magazines like Life and Look," said McDowall, "the market became ridiculously small and I'm no longer as active as I was in the field."

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## RODDY MCDOWALL

### IS BIG FILM BUFF

Hollywood -- Roddy McDowall is one of the biggest film buffs around.

The star of the "Planet of the Apes" television series thinks nothing of seeing two or three different movies a day when he isn't working.

His personal record, he says, was six movies in one day when he was in Boston several years ago.

\* \* \*

## PLAYED LONGEST

### RUN OF 'HAMLET'

Hollywood -- Booth Colman, who co-stars as Zaius, the presiding orangutan in the "Planet of the Apes" series, played in the longest run of "Hamlet" in modern times -- two years on Broadway (1945-46). He essayed the role of Guildenstern, with the great Maurice Evans, in Shakespeare's dramatic classic.

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## USED TO DIG

### ARCHEOLOGY

Hollywood -- Booth Colman, who stars as Zaius, the presiding orangutan in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV, originally planned to become an archeologist.

He majored in Oriental studies at the universities of Washington and Michigan, and during World War II, he served in the Japanese Language Corps of the U.S. Army.

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## MICHIGAN ALUMS

### REUNITE IN 'APES'

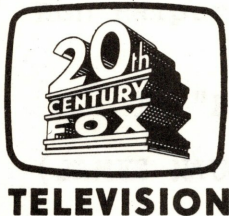
Hollywood -- The executive producer and two stars of the new "Planet of the Apes" series are alumni of the University of Michigan.

Still true to the Maize and Blue of the Wolverines are the executive producer, Herbert Hirschman; Booth Colman, who portrays the presiding orangutan, Zaius, and Mark Lenard, who plays Urko, the gorilla military leader in the action-drama in which apes rule the world.

Hirschman also received a Masters of Fine Arts degree from Yale University Drama School -- and so did James Naughton, who portrays Pete Burke.

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## BIOGRAPHY

Frank Neill,  
Publicity Director

### RON HARPER

Ron Harper, who co-stars as astronaut Alan Virdon in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV, was born January 12 in Turtle Creek, Pennsylvania. His parents, George and Mabel Harper, still reside there. Mr. Harper is a retired steel foundryman.

After graduation from Princeton University, young Harper turned down a fellowship to the Harvard Law School in favor of becoming an actor. He performed two seasons with the Princeton University Players and then went to New York to study with the noted dramatic coach, Lee Strasberg.

After appearing in such television shows as "Studio One" and "The Armstrong Theatre," Harper served an enlistment in the U.S. Navy.

Following his separation from the service, Harper appeared on Broadway in "Night Circus" and "Sweet Bird of Youth," and also toured the country in the latter production.

Beyond guest-starring in many television shows, Harper has starred as a regular on the "87th Precinct," "Wendy and Me" and "Garrison's Gorillas" series.

Harper and actress Sally Stark, a regular on the "Love of Life" daytime TV series, were married June 1, 1974. They maintain an apartment in Manhattan.

In "Planet of the Apes," Harper and fellow astronaut Pete Burke (JAMES NAUGHTON), become lost in space following a malfunction of their rocket. When they return to earth, they discover they have passed through a "time warp" which advances them 2000 years in time when the apes rule the planet.

Harper is an excellent oil painter and his diversions include tennis, sailing and horseback riding.

\* \* \* \*

#### VITAL STATISTICS

BIRTHPLACE.....Turtle Creek, Pa.  
HEIGHT.....6'1"  
HAIR.....Blond

BIRTHDATE.....Jan. 12  
WEIGHT.....185 lbs.  
EYES.....Blue-Green

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## BIOGRAPHY

Frank Neill,  
Publicity Director

### JAMES NAUGHTON

James Naughton's first professional acting assignment was in Eugene O'Neill's "A Long Day's Journey Into Night" at the off-Broadway Promenade Theatre. And at the end of the season, he discovered he was the recipient of three of the New York stage's highest awards for his role as Edmund. They were:

The Theater World Award, the Vernon Rice Award, and the New York Drama Critics' Most Promising Actor Award.

"It's the closest to starting at the top that I've known," says Naughton, who now stars as astronaut Pete Burke in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV.

\* \* \*

James Naughton was born December 6 in Middletown, Connecticut, but was raised in West Hartford. His father, James, is business manager for the Newtown (Conn.) School System. His mother, Rosemary, is a former teacher.

After graduation from Conard High School in West Hartford, Naughton was a pre-medical student at Brown University, where he received his A.B. degree. When he decided to switch to acting as a profession, Naughton attended Yale Drama School where he received his Master's in Fine Arts.

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Following "A Long Day's Journey Into Night" in which he starred with Robert Ryan, Geraldine Fitzgerald and Stacy Keach, Naughton appeared in the off-Broadway version of Thomas Wolfe's novel, "The Web and the Rock." Then he co-starred with Timothy Bottoms in the television version of Wolfe's "Look Homeward, Angel." He also starred with Genevieve Bujold in the N.T.A. production of "Antigone" for educational TV.

Naughton is most proud of having traveled with his Long Wharf Theater players from New Haven to the Edinburgh Festival in Scotland two years ago. There he appeared with Teresa Wright and John Cromwell in "Double Solitaire" and "You Can't Take It With You." Later, he again appeared with Timothy Bottoms in 20th Century-Fox's feature film, "The Paper Chase."

Naughton and Pamela Parsons were married in October, 1966. They have two children -- Gregory, six, and daughter Keira, three. His brother, David, is an aspiring actor and is presently studying at the London Academy of Music and Dramatic Arts. His sister, Kathy, is a teacher at Simsbury Grade School in Connecticut.

Naughton played soccer and baseball in school and went on to become a semi-professional ball player in Hartford. Today he enjoys riding his motorcycle through the Southern California hills and canyons. He is also a tennis enthusiast.

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#### VITAL STATISTICS

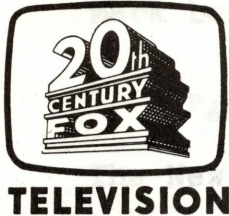
BIRTHPLACE.....Middletown, Conn.  
HEIGHT.....6'1"  
HAIR.....Dark Brown

BIRTHDATE.....Dec. 6  
WEIGHT.....185 lbs.  
EYES.....Brown

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## BIOGRAPHY

Frank Neill,  
Publicity Director

### MARK LENARD

Mark Lenard was born October 15 in Chicago and was raised in South Haven, Michigan. Today he and his wife Ann live in Pacific Palisades, California, with their two daughters, Roberta, 13, and Catherine, 8. Being a professional writer, Lenard -- who co-stars as Urko, the gorilla heading the military in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV -- is interestingly terse and concise in summing up his life and career. He writes:

"Beginning with aspirations for the Foreign Service, gravitating gradually through writing, and arriving at an acting career has given my creative energies ample outlet.

"I joined the paratroops and served in Europe during World War II in the 82nd Airborne Division in a Pathfinder crew as a radar specialist. After 21 jumps, one more than my age at the time, I was discharged. With the aid of the Government I enrolled in a university in Southern France. There I joined the company of a play intended for local production. It was chosen to tour Europe and I left school and went along. The plays were Ben Jonson's 'Volpone' and Noel Coward's 'Hayfever.' In one I was an heroic but somewhat square sea captain and in the other a boxer. When the tour ended after six months a theatrical career had become inevitable.

"After returning home I attended the University of Michigan, The New School in New York and the Carnegie Institute of Technology. In New York I studied with Lee Strasberg, Uta Hagen, Mira Rostova, et al.

"If I were to categorize myself, I suppose I am a method actor who can play the classics. Good fortune gave me the opportunity to work with such diverse talents as John Gielgud, Margaret Leighton and Laurence Olivier, and Americans like Ruth Gordon, Julie Harris and Walter Matthau.

"In the theatre I have played everything from 'Oedipus' to 'Three Men on a Horse.' During my 'stock period' of six years I appeared in some 60 plays running the gamut from classical drama to modern realism to farce. I have done eight Broadway shows and innumerable off-Broadway, stock and touring plays. Three of the off-Broadway plays won 'Best Production of the Year' awards. I have personally won distinguished acting awards and special mention for outstanding performance in Theatre World."

Offering a few feature and television credits, Lenard made his first feature film, "The Greatest Story Ever Told." Other films include "Hang 'Em High" and "Noon Sunday."

He also co-starred in the "Here Come the Brides" TV series and has been a frequent guest on "Mission: Impossible," "Gunsmoke," "It Takes a Thief," "Hawaii Five-O" and "Mannix."

He made two appearances on "Star Trek" as Mr. Spock's father and now has his own fan club and is invited to the annual Star Trek national conventions.



Lenard continues his stage work whenever possible. He toured extensively in "A Far Country" and has appeared recently in regional productions of "The Rainmaker," "Posmersolm," "Old Times" and "The Devils." He also narrated the television special, "QB VII."

Lenard enjoys reading, tennis, swimming, hiking and photography. His favorite writing medium is fiction. He is also interested in stage directing.

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#### VITAL STATISTICS

BIRTHPLACE.....Chicago, Ill.  
HEIGHT.....6'1"  
HAIR.....Black

BIRTHDATE.....Oct. 15  
WEIGHT.....180 lbs.  
EYES.....Brown

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Frank Neill,  
Publicity Director

### BOOTH COLMAN

The invisible portal through which Booth Colman passed -- completing his formidable years as an actor -- opened to him the opportunity to play the role of Guildenstern with the great and revered Maurice Evans in the stage's dramatic treasure, "Hamlet." It also turned out to be the longest run in modern times (two years during 1945-46) of the Bard of Avon's masterpiece.

Now, nearly 30 years later, Colman has returned to haunt, as it were, the great Shakespeare tragedian. With critically admired aplomb, Evans had played the senatorial orangutan presiding over governmental offices in 20th Century-Fox's five popular "Planet of the Apes" motion pictures. Today, Colman carries on in the same role, but this time, it is in the studio's television version of the "Apes" filmed quintet.

He co-stars as Zaius, the presiding orangutan in "Planet of the Apes," which airs on CBS-TV on Tuesdays, 8:00-9:00 P.M.

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Born March 8 in Portland, Oregon, Booth Colman is the son of Sol and the late Sona Vines Jerome. He has one brother, Howard, who is in the furniture business in that state.

Educated at the universities of Washington and Michigan, Colman majored in Oriental studies and had wished to become an archeologist. But during World War II, after he had served with the Army in the

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Booth Colman  
Japanese Language Corps, Colman was drawn to acting. He made his debut in Irwin Shaw's "The Assassin" in 1944.

Following more than a year working in various plays, the "Hamlet" opportunity presented itself. This monumental project tied him down in the part of Guildenstern for two years -- so long, that he began to dream not as often as Booth Colman as he dreamt in the character of Guildenstern.

Renowned for his Broadway interpretations, Colman has appeared with such luminaries of the boards as Noel Coward and Gertrude Lawrence in "Tonight at 8:30," Fredric March in "Now I Lay Me Down to Sleep" and Basil Rathbone in "The Winslow Boy," not to mention Maurice Evans.

Colman also became popular throughout the country for his stage roles as Wirz, the Civil War prison commandant in "The Andersonville Trial," and as the sly and introspective attorney Clarence Darrow in "Inherit the Wind."

Colman was called to Hollywood in 1951 by producer-director Howard Hawks to make his motion picture debut in "The Big Sky" with Kirk Douglas. Since, he has appeared in nearly 50 features including "Julius Caesar," "Auntie Mame," "Romanoff and Juliet," 20th Century-Fox's "The Great White Hope" and Walt Disney's "Scandalous John."

In television, Colman has guest-starred in many of the top series, including "Police Story," "King Fu" and "McCloud." Before taking over the co-starring role of Zaius in the "Planet of the Apes" series, Colman played Senator Pomeroy in the first segment of David Wolper's television special, "Carl Sandburg's Lincoln."

Among Colman's closest friends for more than 20 years were the late comedian Stan Laurel and Evie and Boris Karloff.

A confirmed bachelor, Colman lives in a modest Hollywood apartment. His most prized personal material possession is a collection of signatures of 22 of the 37 United States' Presidents.

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### VITAL STATISTICS

BIRTHPLACE.....Portland, Ore.  
 HEIGHT.....5'9½"  
 HAIR.....Brown

BIRTHDATE.....March 8  
 WEIGHT.....150 lbs.  
 EYES.....Brown

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Frank Neill,  
Publicity Director

### HERBERT HIRSCHMAN

After Herbert Hirschman, executive producer of 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV, was graduated from the University of Michigan with a Bachelor of Arts degree and then received a Masters of Fine Arts degree from Yale University Drama School, he made a beeline into show business.

With the exception of his service in the United States Navy during World War II, Hirschman has been an integral part of the entertainment world ever since. When he decided to enter Television, he did it in the first year the industry went into serious continuous production and he has grown up with the medium to become a noted producer and director.

"I was born in New York, New York," says Herbert Hirschman, "and was graduated from high school in Brooklyn." His birthdate is April 13, and his father, Morris, was an attorney and owned the Central Book Company, a New York law book firm which he passed on to Hirschman's only brother, Milton. Their mother's name was Margaret.

Following Yale, as a shrew devours its own weight in food, so did Hirschman consume all branches of the entertainment media knowledge he could. He was a stage manager, director and producer in New York and Hollywood. He became the premiere producer of radio's Saturday night segment of "Monitor" at NBC. He was also a member of the story departments of RKO and Paramount studios.

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When World War II broke out, Hirschman enlisted in the U.S. Navy as a member of the revered ("Will Do") Seabees in the Philippines and heavily bombed New Guinea.

Then it was back to the studios. This time, it was with production. And in 1948, when television sets hit the mass market, Hirschman became a producer-director in that medium, and intermittently divided his time between movies and television.

Hirschman's producing and directing credits through these many years would fill several more pages. As openers, he won the Robert E. Sherwood Award for his live direction of the "Playhouse 90" production of "Made in Japan."

During the early days of live TV, Hirschman produced -- among many -- "The Web," "Studio One" and the "Alcoa Hour-Goodyear Playhouse." He also directed "Studio One," "The Steve Allen Show," "Starlight Theatre," "Elgin Hour" and "Inside U.S.A." He also directed most of the top television game shows. And for "Mr. Imagination," he won the Peabody Award.

Hirschman also produced such feature films as "They Call Me Mister Tibbs," "Halls of Anger" and "Scalplock," the last which sold as the TV series, "Iron Horse." Presently, Hirschman is preparing a Dustin Hoffman picture titled "No Beast So Fierce."

As a respite, while producing and directing television, Hirschman traveled to London in 1964 to direct the stage presentation of "A Thousand Clowns."

Again, Hirschman's recent television producer stints include such shows as "The Young Lawyers," "Men From Shiloh," "Wackiest Ship in the Army," "Twilight Zone," "Dr. Kildare" and the third season of "Perry Mason," for which he won the TV Guide Award for



producing. Many of the aforementioned he also directed, adding such series episodes as "Espionage," "For the People" and "The Nurses."

Hirschman and his wife Ada have two children. Their son, Mark, is a graduate student in clinical psychology and attends Hahneman Medical College in Philadelphia. Their daughter, Connie, is with the Social Security Administration in Washington, D.C. in its Hospital Administration department.

The Hirschmans live in Beverly Hills and he has no time for hobbies or diversions from show business.

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"I was born in New York, New York," says Herbert Hirschman, "and was graduated from high school in Brooklyn." His birthdate is April 13, and his father, Morris, was an attorney and owned the Central Book Company, a New York 104 book firm which he passed on to Hirschman's only brother, Steven. Their mother's name was Margaret.

Following Yale, as a career he pursued the film world in food, so did Hirschman consume all branches of the entertainment and knowledge he could. He was a stage manager, director and writer in New York and Hollywood. He became the premiere producer of the Saturday night segment of "Monday Night Show" and a member of the story departments of HBO and Paramount studios.

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Frank Neill,  
Publicity Director

### STAN HOUGH

Stan Hough always wanted to be a motion picture producer, and when he finally made the decision he resigned as vice-president in charge of production operations at 20th Century-Fox and took on his first feature.

The initial venture was "Emperor of the North," an ambitious multi-million dollar presentation of railroading hoboes in the 1930s starring Lee Marvin and Ernest Borgnine.

Hough won his courtship with success the first time out, and today he is producer of 20th Century-Fox Television's "Planet of the Apes" series which airs each Tuesday, 8:00-9:00 P.M. over the CBS-TV network.

Born July 23 in Los Angeles, Stan is one of three sons of Katherine and Robert L. "Lefty" Hough. Retired now, his father was one of the most revered production managers in the industry. He also "hung his hat" at 20th Century-Fox for many years.

Stan's brother, Robert Lee, is an author and professor at the University of Nebraska. Brother Richard Lee is in the executive branch of the State Department in the Dominican Republic.

Hough attended Fairfax High School and was graduated from Loyola University in Los Angeles where he played varsity baseball for three years. Upon graduation, with a B.A. degree in English Literature, the tall, sinewy, Hough was approached by a St. Louis Cardinals baseball



scout with an offer to try out for the majors. Hough's next assignment, however, was that of a Chief Petty Officer in Naval Intelligence for five years during World War II. The handsome, rangy man says, "I always wondered what my potential was for baseball. But that's one of those poignant questions that will never be answered."

After working in production as an assistant director, Hough began to write for motion pictures. His "The Undefeated" was one of John Wayne's and Rock Hudson's biggest hits. His "Bandolero!" starred James Stewart, Dean Martin and Raquel Welch.

Hough shared top Nielsen ratings with his 90-minute motion picture for ABC-TV, "Mrs. Sundance," which starred Elizabeth Montgomery.

About the same time he became producer of "Planet of the Apes," Hough was given the assignment of also producing John Steinbeck's "The Grapes of Wrath," considered by many critics as The Great American Novel. It was to be a two-hour special for NBC-TV for the 1974-75 television season.

CBS-TV had so much faith in the "Planet of the Apes" project that they did not consider it necessary to make a pilot film for the series.

On August 28, 1971, Hough married former motion picture star Jean Peters. The two Houghs recently have taken options on two properties with the idea of producing motion pictures of their own.

Thin-waisted and muscularly well-toned, Hough keeps in fine physical shape by jogging five miles at least three times a week.

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June, 1974





Roddy McDowall stars as Galen, a chimpanzee who befriends two human astronauts, in PLANET OF THE APES. #POA/1



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James Naughton stars as Pete Burke, a human astronaut in a simian world, in PLANET OF THE APES. #POA/3



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Ron Harper stars as Alan Virdon, a human astronaut in a simian world, in PLANET OF THE APES. #POA/2



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Mark Lenard is Urko, head of the gorilla law enforcers in  
PLANET OF THE APES. #POA/5



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Booth Colman is Zaius, head of the orangutan ruling class,  
in PLANET OF THE APES. #POA/4



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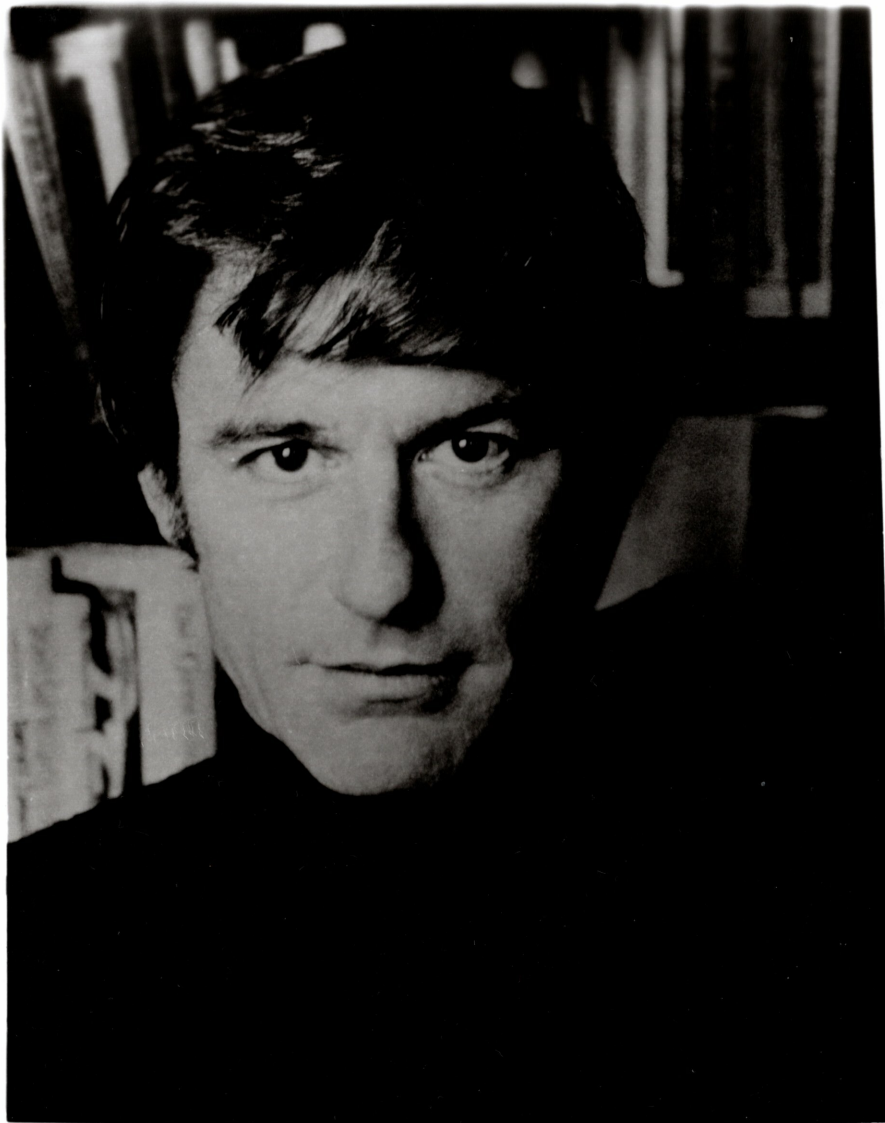


(L-R) Lonny Chapman is Polar and Jacqueline Scott is his wife Zantes, two chimpanzees who harbor the two astronauts and their chimp friend, in "The Good Seeds" episode of PLANET OF THE APES. #POA/6



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BEFORE



AFTER

RODDY McDOWALL, before more than three-hour makeup session, stars as the chimpanzee, GALEN, in the new 20th Century-Fox TV "Planet of the Apes" series on CBS-TV.

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